

BRIEF REPORT OF ACTIVITIES FOR THE YEAR 2004-'05

The year 2004-05 is considered to be a milestone of growth and development as it has celebrated its 15th anniversary during this year.

Productions

Mangalanirtham a tribal dance form which was in the verge of extinction was rejuvenated with new new rhythms and music. We have given training to 10 artistes. *Mangala Nirtham* is considered to be an agricultural dance prevalent in the hilly areas of Kasargod and Kannur districts of Kerala.



Another production was *Vettuvanirtham* , a folk dance vogue in the northern parts of Kerala reproduced in a new style with adequate rhythmic moments and music.

15th Anniversary celebrations

Folkland has celebrated its 15th anniversary with a variety of programmes. One year long programmes to mark the 15th anniversary was inaugurated by Sri.K.Sreenivasan, Dist.Collector, Kannur in connection with a stage show **Pranamam** conceived and directed by Soorya Krishna Moorthy on 11th August 2004 at Muscat Paradise Auditorium,Kannur.We have also published a souvenir to mark the celebrations.



Performance

About 200 artistes have performed the art forms like *Theyyam*, *Poorakkali*, *Velakali* *Thidambunirtham*, *Kalaripayattu*, *Kaikottikkali* and *kathaakali* in various stages and other folk performing centers under our auspicious.

This year's performances started with the **Vasundhara** festival at Kolkata, conducted by East Zone Cultural centre. A seventeen member troupe for performing *Kaikottikkali* under the leadership of Sri V.Jayarajan was attended for this. We had also participated in the Vishuba Sankranthi Program held at salt lake stadium.



We had participated in the Stage Programmes in connection with the Olympic Torch relay at New Delhi from 1st to 10th June 2004. An artist troupe consists of 25 *Kalaripayattu* and *Panchavadyam* Artistes had participated under the leader ship of Sri V.Jayarajan

We had also conducted a *Kalatrippayattu* Performance at IGNCA New Delhi on 8th June 2004.

We have been invited to perform two *theyyams* at Trivandrum club on 6th September. We have staged *Pottan Theyyam* and *Kuttichathan Theyyam*.



We have performed 10 different *Theyyams* at Cochin in connection with the inaugural ceremony of Kerala Travel Mart on 27th September 2004.

Mangalamkali was performed in connection with the social **Socioial solidarity week celebrations** at Sooryakanthi open air Auditorium Thiruvananthapuram on 13th October 2004

We have staged *Kathakali* in connection with the **Shilp Utsav** at Allahabad under the auspices of **North Zone Cultural Centre**.

We have performed 5 *Theyyams* such as *Gantakarnan, Muchilottu Bhagavathi, Kathivannur veeran ,Kuttichathan* and *Gulikarajan* in connection with the inaugural ceremony of 9th International Film Festival.

We have also performed 3 different *Theyyams* at Gundu Island at Kochi on 3rd February 2005.

Another *Theyyam* performance was at Kumarakom on 5th March 2005.

12Theyyam artistes have performed at **IGRMS Bhopal** on 22nd March.

Another *Theyyam* performance was at Chandigarh on 23rd March. We have performed 3 different *theyyams* at Chandigarh.

We have presented 6 different Theyyams in connection with the *Theyyam Festival* conducted in association with *IGNCA, Dept of Culture, Sangeet natak Academy* and Kerala Folklore Academy.

We have also performed two different stages at **Dilshad garden** and **R,K.Puram Ayyappa Temple** during 24rd and 25th of March 2005.

PHOTO EXHIBITION

A three day Photo Exhibition pertaining to the life and art of Karichi, an eminent Tribal artist was held at Kanhangad in association with *Kerala Lalitha kala Academy*. It was inaugurated by Sri K.Jayakumar, Joint Secretary, Dept of Culture, Govt Of India on 21st April.



A three day photo Exhibition was on the life and art of Kannan Peruvannan was held at Viloppilly Samskrita Bhavan from 21 January to 23rd January 2005.

TRIBUTE TO KANNAN PERUVANNAN



We have conducted three day festival to pay homage to great Theyyam Artist Kannan Peruvannan who passed away recently. The program was inaugurated by sri K.C.Venugopal,Hon Minister for Tourism,Govt Of Kerala. *Kathakali* Performance by Italian artistes,*Theyyam* performance by Folkland artistes,*Photo exhibition of Kannan Peruvannan, Documentary Film on Kannan Peruvannan* etc were held along with theprogram at Thiruvananthapuram viloppilli Bhavan during 21st,22nd and 23rd of January 2005.

Folkland Summer School (Nattarivu Patasala)

Folkland has conducted a week long *summer School* from 16th to 22nd May 2004 at Guruvanam, Monacha near Kanhangad. It was inaugurated by Sri Soorya Krishnamoorthy,an eminent Stage Director had We have taught the children the subjects like Folksongs, Folktales, Riddles, local knowledge,*Ottan Thullal, Folk Painting, Environment protection, Heritage conservation* etc.Field work and study tour were conducted along with the workshop.



Acquisition

We have acquired several artifacts for our ethnological museum during this year. We have also compiled 275 hours of folksongs and 40 hours of CD contained rare art forms.

We have inaugurated the renovated *Theyyam Museum* on 13th September 2004.



Insurance coverage to the artisans

Folkland with the assistance of the Dept of Handicrafts, Ministry of Textiles, Govt of India extended the group insurance coverage under Jana Shree Bima Yojana to 140 Artisans belong of Folkland.

Puppetry Workshop

Folkland has conducted a week long puppetry workshop during 16-07-04 to 22-07-04 at Trikatrpur. Director of the workshop was Ms. Karansmith. Other resource persons were Aduthila Pramod, Aduthila Radhakrishnan, Narayanan master, Exhibition of puppets, Puppet shows etc were conducted along with the workshop.

National Seminar cum Festival on Theyyam.

Folkland ,in association with **Indiragandhi National centre for Arts** has conducted a National seminar cum festival on theyyam at IGNCA, New Delhi on 24th and 25th of March 2005. The Seminar was inaugurated by Smt Neena Ranjan, (Secretary Dept of Culture Govt Of India) and introductory speech was delivered by Dr K.K.Chakravarthy, (Member Secretary, IGNCA). The perspective speech was delivered by Sri K.Jayakumar, Joint Secretary, Dept Of Culture, Govt of India) About 30

eminent scholars have participated in the seminar. There were five sessions on different themes. Main theme of the Seminar was Theyyam and world view. There was a photo exhibition on Theyyam by world famous photographer Ms Pepita Seth.



Theyyam festival was another event conducted along with the National seminar. *Kathivannur Veeran, Kuttichathan, Gantakarnan, Raktachamundi, Gulikan, Elamkolam, Kandanarkelan* etc were performed along with the festival.
