

# BRIEF REPORT OF ACTIVITIES FOR THE YEAR 2005-'06

The year 2005-06 is considered to be a milestone in the growth and development as it has celebrated its 16<sup>th</sup> anniversary during this year.

## Productions

*Tidambu Nritham* a temple dance form of north Kerala which was in the verge of extinction was rejuvenated with new new rhythms and dancing patterns. We have given training to 10 artistes in *Tidambu nirtham* .It is a rhythmic dance by the Namboothiris of Kasargod and Kannur districts of Kerala.

We have also initiated the production of *Udayam kali* of women folk. A workshop was conducted in this respect with old artistes of *Udayam kali*.

## Performance

About 70 artistes have performed the art forms like *Kothamooriyattam, Theyyam, Poorakkali, Velakali Thidambunirtham, Kalaripayattu, Kaikottikkali* and *kathaakali* in various stages and other folk performing centers under our auspicious.

This year's performances started with the performance at Old Fort at Delhi. We were invited by the West Zone Cultural Centre to present *Mohiniyattam, Kathakali* and *Kalaripayattu* in connection with 5<sup>th</sup> Global Summit for Travel and Tourism at Delhi under the aegis of Ministry of Tourism and Culture ,Govt of India from 2<sup>nd</sup> to 7<sup>th</sup> April 2005. 23 artistes were taken part in the Festival under the leadership of shri V.Jayarajan.



We were invited by MCA for *Kothamooriyattam* performance at Palarivattam Hotel Residency Auditorium,Ernakulam on Aril 24<sup>th</sup> ,2005 under the auspices of **Malabar Cultural Association**.

Folkland has performed three *teyyams* in the **Malva Festival** at Indore on 15<sup>th</sup> May 2005.

Again we have performed *Kalanattannm*, *Vedan Teyyam* and *Seepothi* at Kerala fine arts society cochin on 17<sup>th</sup> July 2005.



Folkland has performed *Velakali* in connection with the Foudation stone laying ceremony of Kara- Talichalam Bridge on 24<sup>th</sup> July 2005.

Folkland Chairman Sri V.Jayarajan led an artist troupe of *Kathakali* to participate in the festival called **THE DAYS OF INDIAN CULTURE IN RUSSIA** conducted by Dept of Culture, Govt Of India from 26<sup>th</sup> September to 4<sup>th</sup> October 2005. We have performed at Moscow, St Petersburg, Tver and Kaluga in Russia.



Folkland's 20 artistes have performed *Poorakkali* in for a documentation project of INVIS MULTIMEDIA at **Vyloppilli Samskriti Bhavan, Trivandrum** on 20<sup>th</sup> November 2005.

Next major event in which we have participated is the **Humpi Festival** conducted by Dept of Tourism, Govt of Karnataka. 15 artistes have participated in the festival to present *Tiruvathirakkali*.



Again we have participated in the Island Tourism festival at Andaman Nicobar islands from 30<sup>th</sup> December to 15<sup>th</sup> January 2006. 15 member troupe had participated under the leadership of Smt saranjini to present *Tiruvathirakkali* and *Oppana*.



Hon'ble speaker Sri.Somnath Chatterjee with Folkland artists at Andaman

## Photo Exhibition

A three day Photo Exhibition pertaining to the life and art of Kannan Peruvannan an eminent *teyyam* artist was held at Kanhangad in association with *Kerala Lalitha kala Academy*. It was inaugurated by Sri KK Marar. On 7th December 2005 to mark the 1<sup>st</sup> death anniversary of Narthakaratnam Kannan Peruvannan..

## Death Anniversary celebrations of Kannan Peruvannan

We have conducted three day festival to pay homage to great Theyyam Artist Kannan Peruvannan who passed away last year. The program was inaugurated by Sri K.K Marar at Kanhanagad. The second day function was inaugurated by Prof. B. Muhammed Ahemed, Chairman. Kerala Folklore Academy. Eminent scholar Kauttamath Sreedharan also spoke on the occasion at Fokland Auditorium. The last day function was inaugurated by Mr P.Suresh Babu, President, Trikaripur Grama Panchayath.

## Folkland Summer School ( Nattarivu Patasala)

Folkland has conducted a week long *summer School* from 5<sup>th</sup> to 11th May 2005 at Guruvanam, Monacha near Kanhangad. It was inaugurated by Sri Kavalam Narayanapanikkar, an eminent theatre Director and the Vice Chairman, Sangeet Natak Akademy. We have taught the children the subjects like Folksongs, Folktales, Riddles, local knowledge, Folk music, *Folksculpture*, *Environment protection*, *Heritage conservation* etc. Field work and study tour were conducted along with the workshop.



## **Visit of German Theater Group**

A theater group from Germany by name **Flying Fish** has visited Folkland and conducted workshop with folk artists. The troupe consist of 13 artists in theater, music and animation. Folkland has worked as a coordinating agency for their trip in Northern Kerala. It was a four day trip and one day was devoted for folkland.



## **Acquisition**

We have acquired several artifacts for our ethnological museum during this year. We have also compiled 225 hours of folksongs and 70 hours of CD contained rare art forms.

## **Insurance coverage to the *Teyyam* and screw pine craft artisans.**

Folkland with the assistance of the Dept of Handicrafts, Ministry of Textiles, Govt of India extended the group insurance coverage under Jana Shree Bima Yojana to 314 craft persons belong of Folkland. We had also distributed scholarship to 20 children of screw pine craft workers. We have conducted Base line survey of screw pine craft of Trikariur Panchayath.



## ***Teyyam Survey***

Folkland has covered other 12 panchayaths for conducting ***Teyyam*** survey. We have collected the ***teyyam*** dates, number of ***teyyams*** and also the names of ***teyyams*** performed in the village shrines.

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